

Regina Granne

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EDUCATION

Yale University, Master of Fine Arts with honors, 1963

Yale University, Bachelor of Fine Arts with honors, 1961

Cooper Union, Certificate, 1959

SELECTED SOLO EXHIBITIONS

2012 AIR Gallery, Brooklyn, NY; Liberty

2010 AIR Gallery, Brooklyn, NY; Planes

Genovese/Sullivan, Andover, MA; Increments: Exhibition and Book Signing

2009 AIR Gallery, Brooklyn, NY; Increments: Drawings

Olson Gallery, Bethel University, Saint Paul, MN; Elegy/War Games: Drawings

2007 AIR Gallery, New York; Shadowed World / Shattered World

2006 Genovese / Sullivan, Boston; Shattered World and Related Work

2004 AIR Gallery, New York; Elegy/War Games

2003 Genovese / Sullivan, Boston; After the Fall

2002 AIR Gallery, New York; Lamenting Angels

2001 University Art Gallery, University of the South, Sewanee, TN; Earth and Sky

2000 Columbia University, School of International Studies, New York; Journal: Syntax of Mourning

1999 AIR Gallery, New York; Journal: Syntax of Mourning

Genovese / Sullivan, Boston; Journal: Syntax of Mourning

1997 Genovese / Sullivan, Boston; The Ledger Series

AIR Gallery, New York; The Ledger Series

PUBLICATIONS

2009 Increments: Drawings, 1970-1995 Regina Granne, The Crumpled Press, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 Westbeth Gallery, NYC, All About Drawing
- 2011 AIR Gallery, Brooklyn, NY; Generations VIII
Konsthallen, Sandviken, Sweden; Vestiges
AIR Gallery, Brooklyn, NY; Vestiges
Art x Women at The Affordable Art Fair, NYC
AIR Gallery, Brooklyn, NY; Wish You Were Here 10
- 2009 AIR Gallery, Brooklyn, New York; Mother/Mother
George Adams Gallery, NYC, Pink Slips
Williamsburg Art and Historical Center, New York; Women Forward: Celebrating Women's
History Month, 2009
- 2008 Tracey/ Barry Gallery, Bobst Library, NYU; A.I.R. Gallery: The History Show, Archival materials
from 1972 to the present
AIR Gallery, New York; Part II: A.I.R. Gallery: The History Show, Work by A.I.R. artists from 1972
to the present
- 2007 Spencertown Academy Arts Center, NY; The Map Show
Philip Stein Gallery; St. Louis; Drawings from New York
North Dakota Museum of Art, Grand Forks; Moment by Moment: Meditations of the Hand.
- 2006 National Academy Museum, New York; The 181st Annual Invitational
2B Gallery. Budapest, Hungary; Sculptors: Commemorating the 1956 Revolution
2B Gallery, Budapest, Hungary; AIR in Budapest
- 2005 Washington Art Association, Washington Depot, CT; Against the Grain: Three Independents
- 2003 Sejong Art Museum, Seoul, Korea; Seoul International Art Festival
- 2002 Yamasaki, Osaka and Himeji, Japan; A Wall of Prayer / A Crises in New York
AIR Gallery, New York, Wish you were here
- 2000 North Dakota Museum of Art, Grand Forks; Drawing in the Present Tense
Eastern Connecticut State University, Willimantic; Drawing in the Present Tense
AIR Gallery, New York; Turning Points
- 1999 Parsons The New School for Design, New York; Drawing in the Present Tense;
AIR Gallery, New York; Macro/Micro
Genovese / Sullivan. Boston; Figurative Abstraction/ Abstract Figuration
Art Academy of Cincinnati, OH; Perceptual Drawing; An Invitational Exhibition
- 1998 Delaware Art Center, Narrowsburg, NY; Nature: Point of Departure
AIR Gallery, New York; Currants

- Kingsborough Community College, Brooklyn, NY; 25 Years of A.I.R.
Canessa Gallery, San Francisco, CA; 25 Years of A.I.R.
AIR Gallery, New York; A Tribute to Tibet
Milton Avery Graduate School of the Arts, Annandale, NY; Bard MFA Faculty Show
Parsons Gallery, New York; Six
- 1997 AIR Gallery, New York; Generations
The Chocolate Factory, Red Hook, NY; Bard MFA Faculty Show
The Cooper Union, New York; A Large Show of Small Works
AIR Gallery, New York; Eleven at A.I.R.
The Arsenal Gallery, New York; Women's Work
Genovese Gallery, Boston, MA; She Said

LECTURES/PANELS/READINGS

- 2010 Cabinet, Brooklyn, NY; 5th Anniversary Celebration of Crumpled Press
AIR Gallery Brooklyn, NY; Artist as Witness: Words on War
AIR Gallery, Brooklyn, NY; Conversation about Increments
- 2009 AIR Gallery, Brooklyn, NY; Who's Afraid of Political Art? Women talk on Political Art Today,
part of A.I.R. Gallery: The History Show
Olson Gallery, Bethel University, Saint Paul, MN; Elegy/War Games: Drawings

PAST SOLO SHOWS

- A.I.R. Gallery, New York, NY - 1995
Andover Gallery of Fine Art, Boston, MA - 1980
Cutler-Staviridis Gallery, Boston, MA - 1981
Genovese Sullivan Gallery, Boston, MA - 1996, 1991, and 1987.
Marlin-McLeaf Gallery, Philadelphia, PA - 1970
Parsons School of Design, New York, NY - 1980
Paul Clapper Library, Queens College, Queens, NY - 1974
Philadelphia Art Alliance, Philadelphia, PA - 1970
Tatistcheff Gallery, New York, NY - 1989

PAST GROUP SHOWS

Addison Gallery of Fine Arts, Philips Academy, Andover, MA - 1981
A.I.R. Gallery, New York, NY - 1995, 1994, 1993, 1992
Bienal Internacional De Pintura, Cuenca, Ecuador - 1989
Childe Hassam Purchase Exhibition, American Academy of Arts and Letters, New York - 1968
Gallery 72, Omaha, NE - 1988
Genovese Gallery, Boston, MA - 1990
Genovese Graphics, Boston, MA - 1990
Harold Reed Gallery, New York, NY - 1979
Hofstra Museum, Hofstra, NY - 1987
Laura Knott Gallery, Bradford, MA - 1988
National Invitational Drawing Exhibition, Southern Illinois University, Carbondale, IL
Norman R. Eppnik Gallery, Emporia, KA - 1995
Paley Levy Gallery, Moore College, Philadelphia, PA - 1993
Parsons Gallery, New York, NY - 1994
Parsons School of Design, New York, NY - 1993, 1992
Pennsylvania Academy of Art, Philadelphia, PA - 1969
Pfizer Inc., New York, NY - 1990
Proctor Art Center, Bard College, Annandale, NY - 1981, 1974
Rhode Island Arts Festival, Providence, RI - 1968
Schick Art Gallery, Skidmore College, Saratoga Springs, NY - 1987
Tatistcheff Gallery, New York, NY - 1989

BIBLIOGRAPHY

Arbetarbladet, June 20, 2011. New York Takes a Look at Sandviken
Gefle Dagblat, June 18, 2011. Be cool in Sandviken!
Lucid Culture, March 9, 2009. The 2009 Williamsburg Art & Historical Society Group Show, Part 1
The Olson Gallery, Bethel University Essay, January 29, 2009. Regina Granne, Elegy: War Games
The Boston Globe, November 16, 2006. Three Artists Paint Their Vision of the World
The Boston Globe, March 21, 2003. A Look at Grief and Mourning
The Chronicle, March 9, 2001. University Art Gallery Presents "Earth and Sky"
The Sewanee Mountain Messenger, March 8, 2001. Regina Granne Show Opens

Chattanooga Times Free Press, March 4, 2001. Earth and Sky
South End News, September 16, 1999. Mourning Becomes the Genovese
The Boston Globe, September 30, 1999. Gratitude for Life: Artist's Evolution, Facing Pain
New York Times, October 13, 1999. Drawing in the Present Tense
City Beat, February 11, 1999. Utter Kiosk
The Times Herald-Record, January 23, 1998. Seeing Nature From New Angles
Art News, September 1997. Regina Granne, AIR
The Boston Phoenix, May 30, 1997. Off the Street
South End News, May 9, 1996. Adam and Eve in a Renaissance Hall of Mirrors
South End News, November 28, 1991. Woman's Place is in Her Art

Nii, Yuko. Women Forward, with essay by Robert Morgan, Williamsburg Art & Historical Center, 2009
Winter, Roger. On Drawing, Fourth Edition, Rowman and Littlefield Publ. Inc., 2008
Birmelin, Blair T. The Paintings and Drawings of Regina Granne, 2007
Malloy, Nancy. An Invitational Exhibition of Contemporary American Art, National Academy Museum, 2006
Hindle, Yvonne and Seymour, Pip. Paint Theory, Paint Practice, Lee Press, 2000
Brown, Clint and McLean, Cheryl. Drawing from Life. Harcourt Brace Janovich, 1992.
Eddy, Don. Tatischeff Gallery Monograph, 1988.
Westfall, Stephen. AIR Gallery Monograph, 1995.
ZAPP, Vol. 1, No. 3, 2005.
Balken, Debra Bricker. Drawing in the Present Tense, Parsons School of Design, 1999
Marincola, Paula. The Faculty Exhibition, Goldie Paley Gallery, Levy Gallery for the Arts of Philadelphia, Moore College of Art and Design, Philadelphia, PA, 1993
Thea, Carolee and Miller, David. Self-Portraits, The Message, The Materials, Schick Art Gallery, Skidmore College, Saratoga Springs. NY, 1987
Birmelin, Robert. Drawings & pastels by Regina B. Granne, Art Center, Klapper Library, 1974

TEACHING

Parsons The New School for Design, NY; Faculty; 1973 – 2009
Milton Avery Graduate School of the Arts; Bard College Faculty; 1983-2006
Parsons The New School for Design, NY; MFA Program Faculty; 1993-2005

Parsons The New School for Design, NY; MFA Program Coordinator; 1993-2002

Art Academy of Cincinnati, Visiting Artist; 1994

Moore College of Art, Philadelphia, Visiting Instructor; 1990-92

Lakehead University, Ontario, Canada; Visiting Artist; 1989

Queens College, CUNY, NY; Lecturer; 1973-1984

Bard College, Annandale-on-Hudson, NY; Assistant Professor of Art; 1973-74

Ridgewood School of Art, Ridgewood, NJ; Instructor, Drawing and Painting; 1967-1973